

American Musical Theatre Artists Institute, a nine-week intensive professional training program.

The High School Music Theatre HONORS awards promote artistic creativity in a way that is vital to a youth's development. The performances that these youth stage are extremely labor intensive, and promote discipline, team work, and dedication. High School Performing Arts programs are generally underfunded and have been greatly reduced in recent years. I recognize the hard work, time, and energy that these students and teachers put into these productions.

I am proud to stand here today and recognize Kelly for her accomplishments. I urge her and all students to continue to take interest in the performing arts.

HONORING RABBI MICHAEL DATZ

HON. RAY LAHOOD

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. LAHOOD. Mr. Speaker, I rise today to honor the accomplishments and services of Rabbi Michael Datz of Springfield, Illinois for his thirteen years of spiritual guidance and leadership.

Rabbi Datz draws on his extraordinary life experiences to provide insight to his congregation at the Temple B'rith Shalom. He has lived in South Africa, the Netherlands, and Australia, as well, his birth-state of Texas. Yet, the community of Springfield is of profound importance to him. His extensive involvement in numerous religious and civic community organizations greatly benefits his adopted home. He is a board member of the Springfield Board of Jewish Education, the Springfield Jewish Federation, the Central Illinois Food Bank, the Springfield Liturgical Arts Council, the Greater Springfield Interfaith Association, and he is Chairman of the Dept. of Community Relations of the City of Springfield. In addition to being a dedicated servant of the community, the rabbi is a lawyer, a children's author, a husband, and a father of two.

Yet above and beyond these accomplishments, the people who know the rabbi best testify that his courage and his sense of humor are traits that make him an excellent community leader. The people of Springfield and the members of the Temple B'rith Shalom are pleased and honored to have Rabbi Michael Datz as a servant of their community, and I am pleased to honor him on the occasion of a special dinner in recognition of his service.

RECOGNITION OF THE AMHERST COMMUNITY HISTORY MURAL

HON. JOHN W. OLVER

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. OLVER. Mr. Speaker, I rise today to recognize the dedication of the Amherst Community History Mural at West Cemetery. The event marks the completion of a community-wide effort by the Amherst Historical Commission to raise funds and install a mural on the

back wall of the Carriage Shops which abut historic West Cemetery in Amherst.

West Cemetery is Amherst's oldest burying ground and was laid out in 1730 for settlers of the East District of Hadley. It is a true historical site that represents some of Amherst's original unchanged landscape, which today would still be recognizable to the early settlers who lie there next to their fellow farmers, mill workers, servants, soldiers, professors and poets.

The Amherst Community History Mural addresses five aspects of Amherst's history: farming, literature, domestic life, education and the military, and industry and economic life. Notable figures portrayed in the mural standing on the balcony of the Amherst Hotel include Robert Gilbert "Gil" Roberts, a member of the New Black Eagle Jazz Band of Boston who also played with Louis Annstrong and Josephine Baker; Chief Justice Harlan Fiske Stone; Peter Merzbach, a 20th-century obstetrician; the Reverend David Parsons, Amherst's first minister; and Charley Thompson, a janitor and friend to Amherst College students during the 1800s.

Again I congratulate Amherst, my home town, on creating this mural that honors and remembers the great history of our community.

TRIBUTE TO DANIEL J. MASIELLO

HON. BRIAN HIGGINS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. HIGGINS. Mr. Speaker, I rise today to pay tribute to the life and memory of a great Western New Yorker, Mr. Daniel J. Masiello, a remarkable man dedicated to public service, his family and his nation.

Born on the West Side of Buffalo in 1913, as a young man Mr. Masiello enlisted in the United States Army and went on to defend this Country's freedom overseas for five years during World War II.

A hard-working man, Mr. Masiello was a member of Teamsters Local 375 as an employee of Dorn's Transportation and went on to work in the City of Buffalo Streets Department for 27 years, eventually serving as the department's Supervisor.

Mr. Masiello was a devoted family man, married to Bridget DeGeorge for 59 years, they enjoyed spending time with their seven children, fourteen grandchildren and five great-grandchildren.

For 91 years the Buffalo and Western New York community was fortunate to have Daniel J. Masiello as a trusted friend and I am pleased to honor his memory today.

TRIBUTE TO JAMES E. MIZELL II

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Mr. CALVERT. Mr. Speaker, I rise today to recognize and honor the late James E. Mizell II for his dedicated service to our country and community. Born in February 1948, in Bakersfield, Jim was a fourth generation Californian

and remained devoted to the betterment of the state throughout his personal and professional life. Growing up in Taft, in the San Joaquin Valley, Jim developed an early appreciation for the importance of water resources to farmers and businessmen living in a desert. At the age of 14, he moved to Orange County and, soon after, met his future wife Pamela Mosier while attending Corona Del Mar High School.

After his marriage to Pam, Jim was deployed by the United States Navy to South East Asia aboard the aircraft carrier USS *Midway*. After fulfilling his military duty, he returned to Orange Coast College, finished his Bachelor of Science in Economics at Loyola Marymount and received an MBA from the Anderson School of Business at UCLA. Jim's interest in California's growth led him to specialize in real estate development. Jim also leaves a legacy of balanced and practical environmental stewardship, business and financial acumen, as well as decade of leadership as an elected director of the Santa Margarita Water District.

Jim passed away on January 14th of this year while taking his morning run. He is survived by his wife and four boys.

Jim was fascinated by issues that shaped the future of "his State". He understood the complex issues which impacted Southern California's ocean, in which he loved to surf and sail, and the beauty of Northern California's wilderness where he hiked and skied. He understood California's vital farming communities, and the necessary growth of the housing market to a growing economy.

Jim was a man of integrity who believed in the goodness of people, and that most individuals are motivated by a sincere desire to accomplish positive results. However, he also believed man is limited by his ability to appreciate the opposing side of an argument. It is this dichotomy which Jim tried to bridge. His favorite adage was, "No information is bad information." He urged those around him to embrace knowledge as friendly even if it was not "good" news, because the only bad information is no information at all. Jim could and would play "Devil's Advocate" to advance another's understanding of the other side of an issue, to move groups toward agreement. He always sought a compromise because he believed that there should be no "loser." The example he set is one we can all learn from.

It was Jim's sincere desire that each of us contribute the best of ourselves today in order to prepare California for a better tomorrow. Jim Mizell served his family, country and his community with distinction and honor and I am truly proud to have called him a friend.

RECOGNIZING TOMMY JERNIGAN

HON. ZOE LOFGREN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, June 8, 2005

Ms. ZOE LOFGREN of California. Mr. Speaker, I rise today to recognize Tommy Jernigan for his award of Best Student Lighting Design in the 11th annual High School Music Theatre HONORS awards in San Jose.

This year, over 25 Bay Area High Schools competed in 10 unique categories. Judges from the American Musical Theatre were sent to each school to watch and evaluate performances. Judges were instructed to evaluate the